

18

Sop. Cnt. *fff* 6 6

Solo Cnt. 2 players *fff* 6 6

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

6 22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

S. D.

f

Tam-tam

f



Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flugel.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

f

8

Sop. Cnt. *f* 6

Solo Cnt. *f* 6

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* 6

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass 2nd 1st 2nd 1st both *f*

B♭ Bass 2nd 1st 2nd 1st both *f*

Timp. *mf* *f* *f*

Perc. 1

Perc. 2

Perc. 3 Xylophone *f* 6



37

Sop. Cnt. *f*

Solo Cnt. *f* all

Rep. Cnt. *f*

2nd Cnt. *f* both

3rd Cnt. *f* both

Flugel. *f* 6

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* 6

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Euph.

E♭ Bass *f* both

B♭ Bass *f* both

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *f* 6

10

42

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This page of a musical score, numbered 11, covers measures 46 through 49. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.), all marked with a forte (*ff*) dynamic. The instrumental parts include woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns), brass (1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, 1st and 2nd Euphonium, Eb Bass, and Bb Bass), and percussion (Tympani, Percussion 1 and 2, and Percussion 3 with Cymbals). The woodwinds and brass sections play sustained notes, while the Euphonium, Eb Bass, and Bb Bass parts feature rhythmic patterns. The percussion parts are mostly silent, with cymbal effects indicated by 'v' symbols in measure 49. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and performance instructions like "1 player" and "1st".



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



89

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

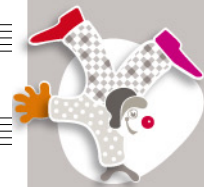
B♭ Bass

Timp.

Perc. 1

Bongos
 Perc. 2

Perc. 3



Sop. Cnt.  $\frac{3}{4}$

Solo Cnt.  $\frac{3}{4}$

Rep. Cnt.  $\frac{3}{4}$

2nd Cnt.  $\frac{3}{4}$

3rd Cnt.  $\frac{3}{4}$

Flugel.  $\frac{3}{4}$

Solo Hn.  $\frac{3}{4}$


1st Hn.  $\frac{3}{4}$

2nd Hn.  $\frac{3}{4}$

1st Bar.  $\frac{3}{4}$

2nd Bar.  $\frac{3}{4}$

1st Tbn.  $\frac{3}{4}$

2nd Tbn.  $\frac{3}{4}$

B. Tbn.  $\frac{3}{4}$

1st Euph.  $\frac{3}{4}$

2nd Euph.  $\frac{3}{4}$

E♭ Bass  $\frac{3}{4}$

B♭ Bass  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

Perc. 1  $\frac{3}{4}$

Perc. 2  $\frac{3}{4}$

Perc. 3  $\frac{3}{4}$

20 ¹⁰³ **Andante con moto** ♩ = 80

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flugel.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
p
p
p
mp
pp
pp
pp
mf
mp
p
mf
mf

3
3

Vibraphone
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114

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt. *ff* 7

Solo Cnt. *f* all.

Rep. Cnt. *f* 7

2nd Cnt. *f* 1st

3rd Cnt. *f* 1st

Flugel. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f legato* both

B♭ Bass *f legato* both

Timp.

Perc. 1

Perc. 2 *ff* *dist.*

Perc. 3



This musical score is for a concert band with vocal soloists. The score is written for 13 parts and consists of 13 measures. The parts are:

- Sop. Cnt. (Soprano Contralto): Silent throughout.
- Solo Cnt. (Solo Contralto): Melodic line with a long note in the first measure and a phrase in the second.
- Rep. Cnt. (Repetitor Contralto): Rhythmic accompaniment of eighth notes.
- 2nd Cnt. (2nd Contralto): Rhythmic accompaniment of eighth notes.
- 3rd Cnt. (3rd Contralto): Rhythmic accompaniment of eighth notes.
- Flugel. (Flugelhorn): Melodic line, mirroring the Solo Cnt. part.
- Solo Hn. (Solo Horn): Rhythmic accompaniment of eighth notes.
- 1st Hn. (1st Horn): Rhythmic accompaniment of eighth notes.
- 2nd Hn. (2nd Horn): Rhythmic accompaniment of eighth notes.
- 1st Bar. (1st Baritone): Rhythmic accompaniment of eighth notes.
- 2nd Bar. (2nd Baritone): Rhythmic accompaniment of eighth notes.
- 1st Tbn. (1st Trombone): Silent throughout.
- 2nd Tbn. (2nd Trombone): Silent throughout.
- B. Tbn. (Bass Trombone): Silent throughout.
- 1st Euph. (1st Euphonium): Melodic line, mirroring the Solo Cnt. part.
- 2nd Euph. (2nd Euphonium): Melodic line, mirroring the Solo Cnt. part.
- E♭ Bass (E-flat Bass): Bass line with a steady eighth-note accompaniment.
- B♭ Bass (B-flat Bass): Bass line with a steady eighth-note accompaniment.
- Timp. (Timpani): Silent throughout.
- Perc. 1 (Percussion 1): Silent throughout.
- Perc. 2 (Percussion 2): Silent throughout.
- Perc. 3 (Percussion 3): Silent throughout.

The score features a variety of musical textures, including melodic lines for the vocalists and euphoniums, and rhythmic accompaniment for the woodwinds and brass. The key signature has one sharp (F#) and the time signature is 4/4.

24

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. 1st 2nd 1st

3rd Cnt. 1st 2nd 1st

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



149

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. 2nd

3rd Cnt. 2nd

Flugel.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* senza sord.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf* 1st

B♭ Bass *mf* 1st

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

26 160

Sop. Cnt. - - - - -

Solo Cnt. - - - - - *all.* *f* *f*

Rep. Cnt. - - - - - *f* *f*

2nd Cnt. - - - - - *f* *f*

3rd Cnt. - - - - - *f* *f*

Flugel. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *mf* *f*

2nd Bar. *f* *f*

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

1st Euph. *f* *f*

2nd Euph. *f* *f*

E♭ Bass *f legato* *f legato*

B♭ Bass *f legato* *f legato*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -



173

Sop. Cnt. *f* *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flugel. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1 player

p *f*

p *f*

p *f*

Susp. Cymb.

p *f*



191

Sop. Cnt.

Solo Cnt. *p* *mp* *f* *p* 1 player

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *ff* *mp* *pp*

2nd Bar. *mp*

1st Tbn. *mf* *ff* *mp* *pp*

2nd Tbn. *ff* *mp* *pp*

B. Tbn. *ff* *mp* *pp*

1st Euph. *p* *ff* *mp* *pp*

2nd Euph. *ff* *mp* *pp*

1st Eb Bass *mp* *ff* *mp* *pp*

1st Bb Bass *ff* *mp* *pp*

Timp. *mp* *f* *mp* *p* *pp*

Perc. 1

Perc. 2 *mf* B. D. *p* *pp*

Perc. 3 Tam-tam *p sonore*

Detailed description of the musical score: This page contains the musical notation for measures 191 to 194. The score is for a full orchestra and includes vocal parts. The instruments listed are Soprano, Solo, and Repeat Contraltos; Second, Third, and Flugel Horns; Solo, First, and Second Horns; First and Second Baritone Saxophones; First and Second Trombones; First and Second Euphoniums; First Eb Bass and First Bb Bass; Timpani; and three Percussion parts. The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of dynamic markings including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). There are also crescendo and decrescendo hairpins. The percussion parts include a snare drum (B. D.), a tam-tam, and a 'p sonore' marking. The vocal parts have lyrics in Italian, though they are mostly silent on this page.

30 200

Sop. Cnt. *ff* ³

Solo Cnt. 3 players *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flugel. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. senza sord. *ff*

2nd Tbn. senza sord. *ff*

B. Tbn. senza sord. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass both *ff*

B♭ Bass both *ff*

Timp.

Perc. 1 Whip *fff*

Perc. 2 *fff*

Perc. 3 Cymb. sec. *ff*



207

Sop. Cnt. *ff* *f*

Solo Cnt. *f* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *f*

3rd Cnt.

Flugel. *ff*

Solo Hn. *sf* *f*

1st Hn. *sf* *f*

2nd Hn. *sf* *f*

1st Bar. *v*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *v*

2nd Euph. *v*

E♭ Bass *sf* *f* 1st both

B♭ Bass *sf* *f* 1st both

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Sop. Cnt. *ff* 3 *f* 6 *all* *ff*

Solo Cnt. *f* 3 6 *ff*

Rep. Cnt. *ff* 3 *ff*

2nd Cnt. *f* 3 6 *both* *ff*

3rd Cnt. *both* *ff*

Flugel. *ff*

Solo Hn. *sf* *f* *ff*

1st Hn. *sf* *f* *ff*

2nd Hn. *sf* *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *sf* *f* *ff*

B♭ Bass *sf* *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



216

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

mf

Tam-tam

ff

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymb.

ff



226

Sop. Cnt. *ff*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flugel. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *S. C.* *ff*

Sop. Cnt. -

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* both

3rd Cnt. *f* both

Flugel. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *mf* *f* both

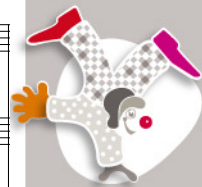
B♭ Bass *f* both

Timp. *ff* *f*

Perc. 1 -

Perc. 2 *ff*

Perc. 3 -



242

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Xylo *f*



Sop. Cnt. *f* 3 players

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt. *f*

Solo Cnt. *f* 1 player

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flugel. *ff*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Wood Block

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3



Sop. Cnt. *f*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

42 289

Sop. Cnt. -

Solo Cnt. *f* *ossia 8vb*

Rep. Cnt. *f*

2nd Cnt. 1st *mp* 1st *f*

3rd Cnt. -

Flugel. -

Solo Hn. *f*

1st Hn. *f*

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. -

2nd Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 -

Perc. 2 Vibra *gliss.* *ff*

Perc. 3 *gliss.* *ff*



296

Musical score for orchestra and vocal soloist, page 36. The score includes parts for Soprano, Solo, and Repetition Contraltos, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The Solo Cnt. part features a melodic line with a fermata and a "1 player" instruction. The Tbn. and Eb Bass parts have a "both" instruction. The Perc. 3 part is marked "Vibraslap".

Musical score for various instruments and voices. The score includes parts for Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repeating Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flugel.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns with frequent changes in time signature (2/4, 4/4, 5/16, 4/4) and dynamic markings such as *f* and accents. Fingerings and articulations like *5* and *3* are indicated throughout. A '1st' marking appears above the Eb Bass and Bb Bass parts in the final measures. The Perc. 3 part includes a xylophone section labeled 'Xylo' with a *f* dynamic.



314

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

5

3

3

mf

mf

mf

mp

mp

5

3

3

46 326

Sop. Cnt. *p*

Solo Cnt. *p*
1 player

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flugel. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *p*

2nd Euph.

E♭ Bass *p*
1st

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



341

Sop. Cnt. *ff* 3

Solo Cnt. *f* 5 *ff* 3 players

Rep. Cnt. *f* 5

2nd Cnt. *mf* 5 *ff*

3rd Cnt. *mf* 5 *ff*

Flugel. *mf* *f* *ff*

Solo Hn. *mp* *mf* *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mp*

2nd Bar.

1st Tbn. *p* *mp* *mf*

2nd Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

1st Euph. *p*

2nd Euph. *mp*

E♭ Bass *mf* *f* *ff* 1st both

B♭ Bass *ff* both

Timp.

Perc. 1 Whip *fff*

Perc. 2 B. D. *fff*

Perc. 3

47

Detailed description: This is a page of a musical score, spanning two pages (40 and 41). The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Soprano, Solo, and Repetitive Contrabassoon; Second and Third Contrabassoon; Fluegelhorn; Solo Horn; First and Second Horn; and First and Second Baritone. The brass section includes First and Second Trombone; Bass Trombone; First and Second Euphonium; and both E♭ and B♭ Bass. The percussion section includes Timpani, three different Percussion parts (1, 2, and 3), and a Whip. The score is written in 3/4 time and features various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. There are also performance markings like '3 players' and 'Whip' with an accent. The page number '40' is in the top left, and '41' is in the top right. A rehearsal mark '341' is at the top left of the first staff. The page number '47' is at the top right of the last staff.



Musical score for various instruments and voices, including Soprano, Alto, Tenor, Flute, Horns, Trombones, Euphoniums, Basses, and Percussion. The score is written in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). It includes performance instructions like "senza sord." (without mutes) for the trombones and a "sec." (second) cymbal for Percussion 3.

355

Sop. Cnt. *f* 3 6

Solo Cnt. *f* 3 6

Rep. Cnt. 3

2nd Cnt. *f* 3 6

3rd Cnt.

Flugel. *ff* 3

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass *f* 1st both

B♭ Bass *f* 1st both

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

50 358

Sop. Cnt. *ff* *f* *f* *ff* all

Solo Cnt. *f* *f* *ff*

Rep. Cnt.

2nd Cnt. *f* *f* both

3rd Cnt. *f* *f* both

Flugel. *ff* *ff*

Solo Hn. *f* *f* *ff*

1st Hn. *f* *f* *ff*

2nd Hn. *sf* *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *sf* *ff* *ff*

B♭ Bass *sf* *ff* *ff*

Timp. *ff*

Perc. 1 *f* S. D.

Perc. 2 *ff*

Perc. 3 *ff*



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt. *f* both

3rd Cnt. *f* both

Flugel. *f*

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*



374

Sop. Cnt. *ff*
Alternate players for breathing at conductor's discretion

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* 1st *ff*

3rd Cnt. *ff*

Flugel. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1st

1st

ff

ff



rall.

a tempo

383

Sop. Cnt. *ff*³

Solo Cnt. 1 or 2 players. *ff*³

Rep. Cnt. *ff*³

2nd Cnt. both *ff*³

3rd Cnt.

Flugel. *ff*³

Solo Hn. *f* *ff*³

1st Hn. *f* *ff*³

2nd Hn. *f* *ff*³

1st Bar. *f* *sff* *mp*

2nd Bar. *sff* *mp*

1st Tbn. *f* *sff* *mp*

2nd Tbn. *f* *sff* *mp*

B. Tbn. *f* *sff* *mp*

1st Euph. *f* *sff* *mp* *p*

2nd Euph. *f* *sff* *mp*

E♭ Bass *f* *sff* *mp*

B♭ Bass *f* *sff* *mp*

Timp. *sff*

Perc. 1

Perc. 2 *sec.* *sff*

Perc. 3 *sec.* *sff*

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flugel. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. *mp molto espress.* *mf*

2nd Euph. *mf*

E♭ Bass *pp* 1st *mp* both *mf*

B♭ Bass *pp* 1st *mp* both *mf*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -



396

Sop. Cnt. *ff*

Solo Cnt. *ff* 1 player *ff* all

Rep. Cnt. *f legato*

2nd Cnt. *f legato*

3rd Cnt. *f legato*

Flugel. *f legato*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f legato*

2nd Euph. *f legato*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *ff*

58 401

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ossia

f

Detailed description of the musical score: This page contains a full orchestral score for measures 407-412. The vocal parts (Soprano, Solo, and Repetition Contraltos) feature complex melodic lines with many accidentals. The instrumental parts include woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns), brass (1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, Euphoniums), and low brass (E♭ and B♭ Basses). The percussion section includes Timpani and three different Percussion parts. The woodwinds and brass sections play a rhythmic pattern of eighth notes, often in triplet groupings. The basses play a steady eighth-note accompaniment. The percussion parts are mostly rests, with some specific effects or dynamics indicated.

